|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.10123](http://data.onb.ac.at/rec/AC14269837) | | Gluck, Christoph Willibald | | | La Corona | | |
| Notes | | | | | | | |
| Book with leather cover, floral gold embossing and title “La Corona” on the spine, bookplate “Erzherzogin Elisabeth” | | | | | | | |
| Volume 1 | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/191 | [P89](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P89A) | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K) | from f. 2: Sinfonia |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  | from f. 24:  Scena I |
| 4 |  | | 25–32 |  |  |  | from f. 28:  Aria |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  | from f. 42’:  Recitative  from f. 45’:  Aria |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  | from f. 57’: Recitative  from f. 60:  Scena III  from f. 62:  Aria |
| 9 |  | | 65–72 |  |  |  | from f. 69:  Recitative  from f. 70:  Aria |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 12 |  | | 89–96 |  |  |  | from f. 91:  Recitative  from f. 93’:  Scena V  from f. 95:  Aria |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  | from f. 108:  Recitative  Scena VI  from f. 109:  Scena VII  from f. 109’:  Scena VIII  from f. 112:  Aria |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Recitative  from f. 132’:  Duetto |
| 18 |  | | 137–144 |  |  |  |  |
| 19 | 10 | | 145–154 |  |  |  | from f. 147:  Recitative  from f. 149:  Coro |